

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

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00:00:02,200 --> 00:00:05,400

Taps takes a case on the road to Gettysburg.

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00:00:05,400 --> 00:00:07,600

It was a pretty brutal and horrific place.

4

00:00:07,600 --> 00:00:09,100

Surgeons would amputate a limb.

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00:00:09,100 --> 00:00:11,100

The limbs would be thrown out the door.

6

00:00:11,100 --> 00:00:13,000

Will a fear cage at the cash town

7

00:00:13,000 --> 00:00:15,900

in prove to be more than Chris can handle?

8

00:00:15,900 --> 00:00:17,600

My story just doesn't feel right.

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00:00:17,600 --> 00:00:19,800

I don't want to be down here anymore.

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00:00:19,800 --> 00:00:22,400

And a startling piece of evidence,

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00:00:22,400 --> 00:00:24,800

you'll have to see to believe.

12

00:00:24,800 --> 00:00:26,200

Oh, wow.

13

00:00:26,200 --> 00:00:26,700

Whoa.

14

00:00:26,700 --> 00:00:27,600

Holy crap.

15

00:00:30,000 --> 00:00:31,000

Hey.

16

00:00:31,000 --> 00:00:32,000

Hey.

17

00:00:32,000 --> 00:00:33,000

What do we got?

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00:00:33,000 --> 00:00:36,000

I got one I think you guys are really, really going to like.

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00:00:36,000 --> 00:00:37,000

OK.

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00:00:37,000 --> 00:00:38,000

This place called the Cash Town Inn.

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00:00:38,000 --> 00:00:40,000

And it's just outside of Gettysburg.

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00:00:40,000 --> 00:00:41,000

Right, finally.

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00:00:41,000 --> 00:00:42,000

Yes.

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00:00:42,000 --> 00:00:45,000

And it was bought by a couple named Jack and Maria.

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00:00:45,000 --> 00:00:50,000

They've got stories of noises, operations of soldiers,

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00:00:50,000 --> 00:00:51,000

being pushed or touched.

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00:00:51,000 --> 00:00:53,000

Maria's a huge believer.

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00:00:53,000 --> 00:00:55,000

Jack is a huge believer.

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00:00:55,000 --> 00:00:56,000

He's a huge believer.

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00:00:56,000 --> 00:00:57,000

He's a huge believer.

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00:00:57,000 --> 00:00:58,000

He's a huge believer.

32

00:00:58,000 --> 00:00:59,000

Maria's a huge believer.

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00:00:59,000 --> 00:01:01,000

Jack, not so much.

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00:01:01,000 --> 00:01:03,000

So they got a little war going on there.

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00:01:03,000 --> 00:01:06,000

And the story with the inn too is there was a Confederate general

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00:01:06,000 --> 00:01:10,000

that went through with like 20,000 troops on his way to Gettysburg.

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00:01:10,000 --> 00:01:15,000

But then on the way back, they used it as a place to do surgeries on the injured.

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00:01:15,000 --> 00:01:18,000

You think about how many people died in the way they died.

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00:01:18,000 --> 00:01:21,000

It wasn't a quick, quick death.

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00:01:21,000 --> 00:01:22,000

No.

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00:01:22,000 --> 00:01:24,000

So the cool thing about this is with being an inn,

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00:01:24,000 --> 00:01:27,000

you get these guests coming in and out all the time.

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00:01:27,000 --> 00:01:31,000

And this is where Jack's having a problem with it because not being a believer

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00:01:31,000 --> 00:01:34,000

and having so many people turn up with the same stories,

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00:01:34,000 --> 00:01:35,000

they all sound the same.

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00:01:35,000 --> 00:01:38,000

Hopefully we can help this couple come to terms with what's going on up there.

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00:01:38,000 --> 00:01:40,000

I'd like to get out there and check it out.

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00:01:40,000 --> 00:01:41,000

Sounds good.

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00:01:41,000 --> 00:01:42,000

Looks good.

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00:01:42,000 --> 00:01:43,000

Thanks guys.

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00:01:50,000 --> 00:01:53,000

Chris just brought up a case that we're going to be heading out to the Cache town in,

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00:01:53,000 --> 00:01:55,000

which is right outside of Gettysburg.

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00:01:55,000 --> 00:01:58,000

I wanted to go to Gettysburg for a long time.

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00:01:59,000 --> 00:02:03,000

So many people down in that area lost their lives during the Civil War.

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00:02:03,000 --> 00:02:05,000

It's a shame, but you know what?

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00:02:05,000 --> 00:02:08,000

It's when it comes down to paranormal investigation or checking out haunting,

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00:02:08,000 --> 00:02:10,000

it's definitely the place to be.

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00:02:12,000 --> 00:02:16,000

I know that Jack and Maria have different feelings of what's going on there.

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00:02:16,000 --> 00:02:18,000

Jack's really not a believer.

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00:02:18,000 --> 00:02:19,000

Maria is.

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00:02:19,000 --> 00:02:23,000

So I'm just really interested in getting down there with the team and checking out the place.

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00:02:25,000 --> 00:02:28,000

And an extra benefit is that we're actually staying there.

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00:02:28,000 --> 00:02:31,000

We're able to sleep there like the people who have had experiences

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00:02:31,000 --> 00:02:33,000

and maybe we'll be lucky enough to have our own.

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00:02:33,000 --> 00:02:34,000

Until any time will tell.

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00:02:44,000 --> 00:02:45,000

Nice, huh?

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00:02:45,000 --> 00:02:46,000

Not too big.

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00:02:46,000 --> 00:02:47,000

I think this will be good.

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00:02:47,000 --> 00:02:49,000

All right, Dave, if you want to just start getting things ready,

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00:02:49,000 --> 00:02:52,000

we're going to go and have a talk with them and then we'll bring everything in.

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00:02:52,000 --> 00:02:53,000

Cool.

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00:02:53,000 --> 00:02:54,000

All right.

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00:02:54,000 --> 00:02:55,000

You're welcome, guys.

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00:02:55,000 --> 00:02:56,000

You guys are not. Bye.

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00:03:01,000 --> 00:03:02,000

Hey, how you doing?

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00:03:02,000 --> 00:03:03,000

This is Jason from Jack's.

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00:03:03,000 --> 00:03:04,000

Jack Palladino.

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00:03:04,000 --> 00:03:05,000

Grant, how you doing?

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00:03:05,000 --> 00:03:06,000

Nice to meet you.

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00:03:06,000 --> 00:03:08,000

Welcome to the Cash Town Inn, as we say, home of the Confederacy

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00:03:08,000 --> 00:03:10,000

before the Battle of Gettysburg.

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00:03:10,000 --> 00:03:15,000

You're standing in the inn in which some historians believe that the war was lost.

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00:03:15,000 --> 00:03:19,000

Decisions made on this property really put Robert E. Lee in the Confederate Army

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00:03:19,000 --> 00:03:23,000

behind the eight ball in the summer of 63.

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00:03:23,000 --> 00:03:26,000

So you say lost, I mean, then to which side you're on, right?

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00:03:26,000 --> 00:03:29,000

It depends which side you're on, but Lee strict orders to AP Hill

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00:03:29,000 --> 00:03:31,000

and his men were to hold a cash town.

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00:03:31,000 --> 00:03:33,000

Robert E. Lee did not know where the Union Army was

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00:03:33,000 --> 00:03:36,000

and had to get himself situated before he made any move,

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00:03:36,000 --> 00:03:38,000

so his order was not to engage the enemy.

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00:03:38,000 --> 00:03:40,000

Unfortunately, AP Hill didn't listen to that.

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00:03:40,000 --> 00:03:43,000

And when Robert E. Lee got to the house, the battle had already started,

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00:03:43,000 --> 00:03:45,000

got back on his horse and headed into town.

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00:03:45,000 --> 00:03:47,000

Do you want to give us a tour around?

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00:03:47,000 --> 00:03:48,000

I would love to.

96

00:03:48,000 --> 00:03:49,000

Thank you.

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00:03:49,000 --> 00:03:50,000

All right.

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00:03:50,000 --> 00:03:54,000

I hope with taps coming in, if they find something that this will actually once in

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00:03:54,000 --> 00:03:58,000

for all settle the debate between my husband and myself as to whether the cash town

100

00:03:58,000 --> 00:04:01,000

does have paranormal activity going on here.

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00:04:01,000 --> 00:04:04,000

All right, gentlemen, please watch your heads coming down the stairs.

102

00:04:04,000 --> 00:04:06,000

It is very low.

103

00:04:06,000 --> 00:04:12,000

And we're heading down to the stoves and the area in which all the surgeries took place.

104

00:04:12,000 --> 00:04:14,000

We're located in what was originally the kitchen.

105

00:04:14,000 --> 00:04:17,000

If you look behind me, you'll see the two-hearth stoves here.

106

00:04:17,000 --> 00:04:19,000

You notice we're built over water.

107

00:04:19,000 --> 00:04:20,000

This was a cool water spring.

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00:04:20,000 --> 00:04:22,000

They use this for the drinking water.

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00:04:22,000 --> 00:04:23,000

They use it for their cooking.

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00:04:23,000 --> 00:04:25,000

What kind of things actually happened down here?

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00:04:25,000 --> 00:04:26,000

This served as the hospital.

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00:04:26,000 --> 00:04:31,000

So the surgeons would pretty much just run their knives through the water, amputate a limb,

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00:04:31,000 --> 00:04:32,000

bandage that guy up.

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00:04:32,000 --> 00:04:34,000

The limbs would be thrown out the door right to your left here.

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00:04:34,000 --> 00:04:37,000

And they say you couldn't see out that window.

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00:04:37,000 --> 00:04:40,000

The pile of limbs was blocking the sunlight from coming in.

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00:04:40,000 --> 00:04:45,000

There's a theory in this field that naturally running water generates some kind of energy

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00:04:45,000 --> 00:04:50,000

that can be used by entities to produce paranormal activity.

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00:04:50,000 --> 00:04:51,000

So where to now?

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00:04:51,000 --> 00:04:55,000

We've got another room down here that has an ample amount of activity as well.

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00:04:55,000 --> 00:04:59,000

As the next area, we have a number of reports coming from this room over here.

122

00:04:59,000 --> 00:05:02,000

You can see the boiler and the water heaters.

123

00:05:02,000 --> 00:05:06,000

We've had three different accounts of a surgical scene back there in the corner.

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00:05:06,000 --> 00:05:10,000

We've had people down here who have looked into that room.

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00:05:10,000 --> 00:05:11,000

They don't see the boiler.

126

00:05:11,000 --> 00:05:12,000

They don't see the water heater.

127

00:05:12,000 --> 00:05:15,000

They don't see the scene of two soldiers attending to another soldier who seems to be more...

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00:05:15,000 --> 00:05:17,000

So all that just is a race for that?

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00:05:17,000 --> 00:05:18,000

Just a race.

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00:05:18,000 --> 00:05:19,000

Didn't see anything.

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00:05:19,000 --> 00:05:20,000

The one woman screamed, ran up the stairs.

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00:05:20,000 --> 00:05:27,000

And the third person was questioned and had not known of the story or the gentleman or the other person.

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00:05:27,000 --> 00:05:30,000

So three independent views of that.

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00:05:30,000 --> 00:05:32,000

It sounds to me like it could be a residual haunt.

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00:05:32,000 --> 00:05:33,000

Yeah.

136

00:05:33,000 --> 00:05:34,000

That's right.

137

00:05:34,000 --> 00:05:35,000

Very good.

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00:05:35,000 --> 00:05:40,000

In residual haunting, you don't necessarily have any intelligence behind it.

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00:05:40,000 --> 00:05:44,000

But with the apparition there, it is like a memory that's trapped in location,

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00:05:44,000 --> 00:05:48,000

that's playing itself over and over again, whether you're there or not.

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00:05:48,000 --> 00:05:50,000

Hi, so what you next?

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00:05:50,000 --> 00:05:53,000

All right, we're going to head up to the second floor to the guest rooms in the main part of the house.

143

00:05:53,000 --> 00:05:57,000

Welcome to the AP Hill Room, gentlemen.

144

00:05:57,000 --> 00:06:01,000

This actually served as AP Hill's headquarters from three days before the battles.

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00:06:01,000 --> 00:06:02,000

AP Hill was a Confederate general.

146

00:06:02,000 --> 00:06:05,000

He led the 3rd Corps of Robert E. Lee's army.

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00:06:05,000 --> 00:06:07,000

They actually were in the first attack on Gettysburg.

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00:06:07,000 --> 00:06:10,000

But before that, they stayed at the cash town in to wait orders to attack.

149

00:06:10,000 --> 00:06:14,000

The report that's happened most often actually granted is right behind you.

150

00:06:14,000 --> 00:06:18,000

That chair often moves itself into a parallel position.

151

00:06:18,000 --> 00:06:22,000

I instruct my housekeepers and everybody else that touches up the rooms to leave it on that angle.

152

00:06:22,000 --> 00:06:24,000

So it's normally like this?

153

00:06:24,000 --> 00:06:25,000

It'll end up like this?

154

00:06:25,000 --> 00:06:26,000

End up like that.

155

00:06:26,000 --> 00:06:27,000

And it should be like this?

156

00:06:27,000 --> 00:06:28,000

It should be like that.

157

00:06:28,000 --> 00:06:29,000

All right.

158

00:06:29,000 --> 00:06:33,000

On a number of occasions as well, this bed, we often have people have their legs tugged.

159

00:06:34,000 --> 00:06:42,000

One morning I woke up and I saw a figure go in past our bed, the foot of our bed, and go into the bathroom.

160

00:06:42,000 --> 00:06:48,000

And I thought, oh good, my husband got up and went to the bathroom and now I can roll over and hog the entire bed.

161

00:06:48,000 --> 00:06:54,000

And I rolled over to hog the bed and lo and behold, my husband was sound asleep beside me.

162

00:06:54,000 --> 00:06:58,000

And I think I jumped about six feet.

163

00:07:00,000 --> 00:07:01,000

Oh wow, look at this place.

164

00:07:01,000 --> 00:07:04,000

This room, we've had probably the most activity since we've purchased it.

165

00:07:04,000 --> 00:07:08,000

This is a room in which we've had two separate guests to leave in the middle of the night.

166

00:07:08,000 --> 00:07:13,000

And when we talked to the other in-guests, they had said they sounded like a herd of elephants running down the steps.

167

00:07:13,000 --> 00:07:15,000

They slammed the front door.

168

00:07:15,000 --> 00:07:18,000

They did a donut in their minivan and they left.

169

00:07:18,000 --> 00:07:23,000

They had said that the rocking chair was moving, that they heard breathing, that one of them actually got touched in the middle of the night.

170

00:07:23,000 --> 00:07:27,000

And then they just decided that they've had enough of it and they were not staying the night in the generally suite.

171

00:07:27,000 --> 00:07:32,000

So we've got a lot of ground to cover here, I guess, but the sounds of it from the basement all the way out.

172

00:07:32,000 --> 00:07:33,000

Really appreciate it.

173

00:07:33,000 --> 00:07:36,000

Not a problem, guys. Thanks for coming out. Hopefully we have lots of luck this evening.

174

00:07:36,000 --> 00:07:39,000

We're going to pretty much get started setting up.

175

00:07:39,000 --> 00:07:40,000

All right, very good. I'll get out of your way.

176

00:07:40,000 --> 00:07:41,000

Awesome.

177

00:07:41,000 --> 00:07:47,000

If TAPS comes across with scientific proof that there are ghosts here, I will be a complete flip.

178

00:07:47,000 --> 00:07:52,000

I just have to, as the owner, remain on the fence a little bit because we don't investigate ourselves.

179

00:07:52,000 --> 00:07:56,000

We don't have the equipment, so we're really on a belief system for our guests.

180

00:07:56,000 --> 00:07:59,000

The TAPS guys coming in here come up with something concrete.

181

00:07:59,000 --> 00:08:01,000

I will say it from the highest mountaintop.

182

00:08:03,000 --> 00:08:08,000

A lot of the claims here, full body apparitions, shadows, objects, moving, sounds,

183

00:08:08,000 --> 00:08:12,000

and a lot of the experiences have really baffled the patrons here.

184

00:08:12,000 --> 00:08:16,000

And they just want to see if we're able to catch some proof to solidify the claims of activity.

185

00:08:16,000 --> 00:08:21,000

And one thing we're really lucky with is we're actually staying at the cash town in.

186

00:08:21,000 --> 00:08:26,000

So long after our equipment's run, we're still able to perform our investigation.

187

00:08:26,000 --> 00:08:29,000

There's definitely a lot of potential for us to catch some activity.

188

00:08:31,000 --> 00:08:33,000

All right, Steve, you got to go to the right and down.

189

00:08:36,000 --> 00:08:37,000

This looks good.

190

00:08:38,000 --> 00:08:39,000

Good luck, Adam.

191

00:08:40,000 --> 00:08:41,000

A little bit further down.

192

00:08:45,000 --> 00:08:46,000

Can I turn it off?

193

00:08:47,000 --> 00:08:49,000

Make the camera be doing the down.

194

00:08:50,000 --> 00:08:51,000

Steve.

195

00:08:52,000 --> 00:08:55,000

Hold on a second. The TV all of a sudden turned on in front of me.

196

00:09:01,000 --> 00:09:03,000

All right, Steve, you got to go to the right and down.

197

00:09:04,000 --> 00:09:07,000

Hold on a second. The TV all of a sudden turned on in front of me.

198

00:09:07,000 --> 00:09:11,000

I was up here setting up the camera that we're using to cover any activity that might happen in this room.

199

00:09:11,000 --> 00:09:15,000

And all of a sudden, you know, the TV just turns on and I wasn't next to the remote.

200

00:09:15,000 --> 00:09:20,000

The remote was on the table. I didn't press any buttons and the TV just kind of turned on itself.

201

00:09:20,000 --> 00:09:27,000

Just make note that literally just here setting up the camera and the TV turned on.

202

00:09:33,000 --> 00:09:37,000

No, because it just turned off as I'm looking at it talking about it.

203

00:09:38,000 --> 00:09:41,000

Wow. Try to turn it on by yourself and see how hard it is.

204

00:09:41,000 --> 00:09:46,000

Right. I went and checked the button and you actually have to push the power button pretty hard.

205

00:09:46,000 --> 00:09:51,000

It actually makes a clicking noise before the TV turns on. And I didn't do any of that.

206

00:09:53,000 --> 00:09:54,000

Stay off.

207

00:09:55,000 --> 00:09:56,000

So it begins.

208

00:09:57,000 --> 00:09:58,000

Weird.

209

00:09:58,000 --> 00:10:02,000

So I've unplugged it and if it does it again, who knows? We'll see what happens.

210

00:10:06,000 --> 00:10:08,000

Well, that went well. That was nice and easy.

211

00:10:08,000 --> 00:10:09,000

Yeah, it was.

212

00:10:09,000 --> 00:10:13,000

All right. So is that the camera up downstairs in the basement area?

213

00:10:13,000 --> 00:10:14,000

Yeah, we got it.

214

00:10:14,000 --> 00:10:15,000

You happy with that shot?

215

00:10:15,000 --> 00:10:16,000

It looks good.

216

00:10:16,000 --> 00:10:17,000

Straight down, you got that whole doorway.

217

00:10:17,000 --> 00:10:20,000

And if you look in here, you got that bedroom, the same Elliott suite.

218

00:10:20,000 --> 00:10:22,000

On the other side, there's that chair.

219

00:10:22,000 --> 00:10:23,000

We got that right in the shot.

220

00:10:23,000 --> 00:10:25,000

And of course, here's the kitchen.

221

00:10:25,000 --> 00:10:28,000

Well, we've got the mini-DV cameras in the bedrooms.

222

00:10:28,000 --> 00:10:31,000

So we just need to make sure we're changing those tapes.

223

00:10:31,000 --> 00:10:33,000

Wireless audio is all the way up on the third floor as well.

224

00:10:33,000 --> 00:10:36,000

All right. Well, let's go lights out and then we'll figure out teams.

225

00:10:36,000 --> 00:10:38,000

Cool. Let's do this.

226

00:10:39,000 --> 00:10:40,000

Okay.

227

00:10:50,000 --> 00:10:52,000

Jane, Jane Grant, third floor, Cash Town.

228

00:10:52,000 --> 00:10:55,000

Jane, I headed up to the third floor to do some investigating

229

00:10:55,000 --> 00:10:58,000

and started doing some EVP work.

230

00:10:58,000 --> 00:11:01,000

Is there anybody in here? I'd like to communicate with us.

231

00:11:03,000 --> 00:11:05,000

This is Jason. I'm Grant.

232

00:11:06,000 --> 00:11:09,000

We're from Rhode Island.

233

00:11:16,000 --> 00:11:18,000

Oh, I heard that too.

234

00:11:18,000 --> 00:11:19,000

By me.

235

00:11:21,000 --> 00:11:22,000

Like right behind you?

236

00:11:22,000 --> 00:11:23,000

What's that?

237

00:11:32,000 --> 00:11:33,000

That was what's that?

238

00:11:33,000 --> 00:11:34,000

Yeah.

239

00:11:39,000 --> 00:11:41,000

Yeah, it sounded like it was right behind me.

240

00:11:41,000 --> 00:11:44,000

What's funny is that it wasn't until I mentioned we were from Rhode Island

241

00:11:44,000 --> 00:11:46,000

and it seemed to have a response to that,

242

00:11:46,000 --> 00:11:48,000

which kind of triggered us to think,

243

00:11:48,000 --> 00:11:51,000

well, maybe this is potentially an entity from the South

244

00:11:51,000 --> 00:11:53,000

and doesn't like people from the North.

245

00:11:53,000 --> 00:11:56,000

Please, if you don't like us, we are from the North.

246

00:11:57,000 --> 00:12:00,000

We're sorry that the North kicked your butts.

247

00:12:00,000 --> 00:12:01,000

Oh.

248

00:12:04,000 --> 00:12:06,000

Let's fix that together.

249

00:12:06,000 --> 00:12:07,000

Yeah.

250

00:12:10,000 --> 00:12:12,000

Is that you walking around?

251

00:12:15,000 --> 00:12:17,000

Please feel free to come in and join us.

252

00:12:20,000 --> 00:12:22,000

Dude, something just felt like it.

253

00:12:22,000 --> 00:12:23,000

What happened?

254

00:12:23,000 --> 00:12:26,000

It almost felt like something just sat down right next to me.

255

00:12:27,000 --> 00:12:32,000

At one point, it felt like somebody sat right beside me on the couch,

256

00:12:32,000 --> 00:12:34,000

the couch actually depressed.

257

00:12:35,000 --> 00:12:36,000

And it was colder.

258

00:12:36,000 --> 00:12:38,000

It was colder than everything else around.

259

00:12:39,000 --> 00:12:40,000

Feel this.

260

00:12:40,000 --> 00:12:41,000

The air's colder.

261

00:12:43,000 --> 00:12:44,000

Yeah, check it out.

262

00:12:45,000 --> 00:12:46,000

Right there.

263

00:12:46,000 --> 00:12:48,000

And we'll be back over here.

264

00:12:51,000 --> 00:12:54,000

There definitely seems to be some stuff going on upstairs.

265

00:13:03,000 --> 00:13:05,000

Dave Tango and Chris Williams.

266

00:13:06,000 --> 00:13:08,000

Third floor all the way up,

267

00:13:08,000 --> 00:13:11,000

putting the digital recorder on the table.

268

00:13:12,000 --> 00:13:13,000

Hey, Chris.

269

00:13:13,000 --> 00:13:15,000

Come here one second.

270

00:13:20,000 --> 00:13:23,000

Steve told me, like, he was when he was setting up the camera,

271

00:13:23,000 --> 00:13:25,000

the TV turned on by itself.

272

00:13:26,000 --> 00:13:28,000

Yeah, and then he unplugged it.

273

00:13:28,000 --> 00:13:31,000

So what I think I want to do is plug it back in.

274

00:13:32,000 --> 00:13:34,000

Okay, it's plugged in.

275

00:13:34,000 --> 00:13:35,000

Got a good angle on it?

276

00:13:35,000 --> 00:13:36,000

Yep.

277

00:13:36,000 --> 00:13:37,000

Cool.

278

00:13:37,000 --> 00:13:38,000

Yep, it just makes me.

279

00:13:38,000 --> 00:13:39,000

Okay.

280

00:13:43,000 --> 00:13:44,000

Tango.

281

00:13:45,000 --> 00:13:46,000

Go for Tango.

282

00:13:46,000 --> 00:13:49,000

Just make sure you roll on those mini TV up there.

283

00:13:50,000 --> 00:13:51,000

Copy that.

284

00:13:53,000 --> 00:13:55,000

That's weird.

285

00:14:02,000 --> 00:14:05,000

Tango was telling me that when Steve was up here

286

00:14:05,000 --> 00:14:08,000

setting up one of the cameras, the TV turned on.

287

00:14:09,000 --> 00:14:10,000

Okay, it's plugged in.

288

00:14:10,000 --> 00:14:12,000

Got a good angle on it?

289

00:14:12,000 --> 00:14:13,000

Yep.

290

00:14:13,000 --> 00:14:17,000

We figured we'd plug it back in to see if we could figure out why it turned on.

291

00:14:18,000 --> 00:14:19,000

Tango.

292

00:14:21,000 --> 00:14:22,000

Go for Tango.

293

00:14:22,000 --> 00:14:25,000

Just make sure you roll on those mini TV up there.

294

00:14:26,000 --> 00:14:27,000

Copy that.

295

00:14:32,000 --> 00:14:36,000

We're only there a few minutes when the TV actually turned back on by itself.

296

00:14:36,000 --> 00:14:39,000

So we're trying to figure out if the TV is on some sort of timer

297

00:14:39,000 --> 00:14:42,000

or the VCR is on timer, it's setting the TV off.

298

00:14:42,000 --> 00:14:44,000

We're just trying to figure out what's going on.

299

00:14:44,000 --> 00:14:46,000

It's 11 something, right?

300

00:14:46,000 --> 00:14:48,000

11.43.

301

00:14:48,000 --> 00:14:50,000

So it's already set.

302

00:14:50,000 --> 00:14:53,000

Okay, so turn the TV off and we'll just have to read it.

303

00:14:53,000 --> 00:14:56,000

The first thing we did, we went to the menu button

304

00:14:56,000 --> 00:14:59,000

to see if possibly it's on a timer.

305

00:14:59,000 --> 00:15:02,000

11.50 and the TV didn't turn on.

306

00:15:02,000 --> 00:15:04,000

So it wasn't a timed thing.

307

00:15:04,000 --> 00:15:09,000

What if this IR is somehow bouncing wacky, you know, off a mirror?

308

00:15:09,000 --> 00:15:11,000

Except mirrors over there.

309

00:15:11,000 --> 00:15:13,000

Tell them there's remotes to work with infrared beam.

310

00:15:13,000 --> 00:15:18,000

So Chris and I then thought maybe it was a VIR from one of our cameras.

311

00:15:18,000 --> 00:15:21,000

So I took the thermometer because it has a laser beam on it

312

00:15:21,000 --> 00:15:24,000

and I aligned it up with our DVR camera

313

00:15:24,000 --> 00:15:28,000

to see if possibly it's bouncing off of a mirror or something like that.

314

00:15:28,000 --> 00:15:31,000

It's coming back on the wall.

315

00:15:31,000 --> 00:15:33,000

And it wasn't coming back to the TV.

316

00:15:33,000 --> 00:15:35,000

A finger-tangle?

317

00:15:35,000 --> 00:15:38,000

Ghost, a fratango.

318

00:15:38,000 --> 00:15:42,000

What are you doing there with the digital thermometer?

319

00:15:42,000 --> 00:15:44,000

Oh!

320

00:15:44,000 --> 00:15:47,000

Hold on one second, see the TV just turned on.

321

00:15:49,000 --> 00:15:50,000

What?

322

00:15:50,000 --> 00:15:51,000

Figure it out.

323

00:15:51,000 --> 00:15:52,000

What is that?

324

00:15:52,000 --> 00:15:53,000

Boom. Boom.

325

00:15:53,000 --> 00:15:55,000

It's the freaking walkie.

326

00:15:55,000 --> 00:15:58,000

I just pressed it exactly when it turned on and turned off.

327

00:15:58,000 --> 00:16:02,000

It was in sync with me pressing the button on the walkie.

328

00:16:02,000 --> 00:16:04,000

Look.

329

00:16:13,000 --> 00:16:15,000

Third floor, here I come.

330

00:16:18,000 --> 00:16:20,000

I came up to the third floor alone.

331

00:16:20,000 --> 00:16:24,000

Jane Grant had some interesting experiences up here.

332

00:16:24,000 --> 00:16:27,000

So I came up here to do some investigating.

333

00:16:35,000 --> 00:16:37,000

And I did some EMF sweeps.

334

00:16:37,000 --> 00:16:40,000

I tried to listen and observe, look around.

335

00:16:45,000 --> 00:16:48,000

Jason said he had felt something depressing

336

00:16:48,000 --> 00:16:50,000

on the couch and then followed by a cold spot.

337

00:16:50,000 --> 00:16:53,000

So I'm going to aim this camera at the couch.

338

00:16:53,000 --> 00:16:56,000

So I'm just going to sit here right next to it.

339

00:16:57,000 --> 00:17:01,000

So if anything happens in and around me, this camera will capture it.

340

00:17:07,000 --> 00:17:10,000

Tango and Chris, we are in the cash town in the basement

341

00:17:10,000 --> 00:17:14,000

where they see operations performing surgeries and stuff.

342

00:17:15,000 --> 00:17:17,000

Is there anybody down here that would like to talk to us?

343

00:17:17,000 --> 00:17:19,000

My name is Chris and this is my friend Tango.

344

00:17:20,000 --> 00:17:22,000

You just want to communicate.

345

00:17:25,000 --> 00:17:27,000

Is there more than one of you?

346

00:17:34,000 --> 00:17:37,000

Please show yourself to us.

347

00:17:44,000 --> 00:17:47,000

We're not holding weapons, just lights.

348

00:17:50,000 --> 00:17:52,000

I'm not holding weapons.

349

00:17:54,000 --> 00:17:55,000

How do you feel in here?

350

00:17:55,000 --> 00:17:57,000

I don't know, just more and easy here.

351

00:17:57,000 --> 00:18:00,000

I think it's just one of us, the lack of room.

352

00:18:00,000 --> 00:18:02,000

Just stuff everywhere.

353

00:18:03,000 --> 00:18:05,000

Do you want to try a different room?

354

00:18:05,000 --> 00:18:06,000

Let's try that.

355

00:18:06,000 --> 00:18:08,000

Everywhere they actually, you know,

356

00:18:08,000 --> 00:18:10,000

stood the body parts and did that stuff.

357

00:18:10,000 --> 00:18:11,000

Sounds good.

358

00:18:11,000 --> 00:18:12,000

Yep, over the river.

359

00:18:12,000 --> 00:18:15,000

Tango and I were downstairs doing EVP work.

360

00:18:15,000 --> 00:18:18,000

We started off in one of the smaller rooms to the right,

361

00:18:18,000 --> 00:18:20,000

at the very bottom of the stairs.

362

00:18:20,000 --> 00:18:22,000

Nothing strange or unusual about it.

363

00:18:22,000 --> 00:18:25,000

We ended up moving to the farthest back point

364

00:18:25,000 --> 00:18:28,000

where they see the surgeries just past the water.

365

00:18:28,000 --> 00:18:30,000

Anyone here with us?

366

00:18:35,000 --> 00:18:37,000

They're freezing on this end.

367

00:18:37,000 --> 00:18:39,000

I couldn't stop shaking because it's cold in there

368

00:18:39,000 --> 00:18:41,000

and it's cold in there in general.

369

00:18:41,000 --> 00:18:43,000

But then I just started getting really cold.

370

00:18:43,000 --> 00:18:45,000

I feel kind of nauseous, but I don't know.

371

00:18:45,000 --> 00:18:46,000

Nauseous?

372

00:18:46,000 --> 00:18:47,000

A little bit.

373

00:18:47,000 --> 00:18:48,000

Really? Why?

374

00:18:48,000 --> 00:18:49,000

I don't know why.

375

00:18:50,000 --> 00:18:52,000

My stomach just doesn't feel right.

376

00:18:52,000 --> 00:18:54,000

Does this happen now?

377

00:18:54,000 --> 00:18:56,000

It wasn't happening on the other end at all.

378

00:18:57,000 --> 00:18:59,000

Are you thinking about the body parts and stuff like that?

379

00:18:59,000 --> 00:19:00,000

No.

380

00:19:00,000 --> 00:19:01,000

Could be doing it.

381

00:19:01,000 --> 00:19:03,000

I just started feeling uneasy

382

00:19:03,000 --> 00:19:06,000

and, you know, a couple seconds after that really hit me.

383

00:19:06,000 --> 00:19:08,000

Yeah, I don't want to be down here anymore.

384

00:19:08,000 --> 00:19:10,000

I don't know if it's a cold, I don't know what it is,

385

00:19:10,000 --> 00:19:11,000

but I don't feel too good.

386

00:19:11,000 --> 00:19:12,000

Let's get out of here.

387

00:19:12,000 --> 00:19:14,000

This stomach's not good right now.

388

00:19:18,000 --> 00:19:20,000

So we ended up getting out of the basement

389

00:19:20,000 --> 00:19:22,000

and I ended up having to go straight to the bathroom

390

00:19:22,000 --> 00:19:24,000

because I didn't end up getting sick.

391

00:19:28,000 --> 00:19:30,000

We were just, Chris and I were down in the basement

392

00:19:30,000 --> 00:19:34,000

and all of a sudden got nauseous, like really nauseous.

393

00:19:34,000 --> 00:19:36,000

Jay and I were just sitting at Command Central

394

00:19:36,000 --> 00:19:39,000

and much to our surprise, Dave came up

395

00:19:39,000 --> 00:19:41,000

telling us that Chris Williams felt extremely nauseous.

396

00:19:41,000 --> 00:19:44,000

Just instantly downstairs in the basement.

397

00:19:45,000 --> 00:19:47,000

Grant and I headed down to the basement

398

00:19:47,000 --> 00:19:49,000

to see if we could find out what made Chris sick.

399

00:19:50,000 --> 00:19:51,000

Look, look, look.

400

00:19:52,000 --> 00:19:54,000

Oh man, boom, right off the bat.

401

00:19:55,000 --> 00:19:56,000

67.

402

00:19:56,000 --> 00:19:57,000

Yeah.

403

00:19:57,000 --> 00:19:58,000

Oh, 70, 108.

404

00:19:58,000 --> 00:19:59,000

I love that.

405

00:19:59,000 --> 00:20:00,000

100.

406

00:20:00,000 --> 00:20:02,000

Grant and I did sweep heading through the basement

407

00:20:02,000 --> 00:20:04,000

and EMS are off the chart.

408

00:20:05,000 --> 00:20:06,000

Dude, everywhere in this,

409

00:20:06,000 --> 00:20:08,000

there's a bunch of cables hanging.

410

00:20:08,000 --> 00:20:11,000

A serious fear cage situation here.

411

00:20:12,000 --> 00:20:15,000

Fear cage is just a confined area in a location

412

00:20:15,000 --> 00:20:17,000

that is surrounded by and filled with

413

00:20:17,000 --> 00:20:19,000

a high electromagnetic field.

414

00:20:20,000 --> 00:20:21,000

These are off the chart.

415

00:20:22,000 --> 00:20:24,000

Well, this is right where the parent might be.

416

00:20:24,000 --> 00:20:25,000

70, 70.

417

00:20:26,000 --> 00:20:27,000

Wow, these are frigging 100.

418

00:20:28,000 --> 00:20:30,000

I'm thinking that's a little high.

419

00:20:31,000 --> 00:20:32,000

The reason it's called a fear cage

420

00:20:32,000 --> 00:20:34,000

is because if someone's exposed

421

00:20:34,000 --> 00:20:36,000

to a high electromagnetic field for a while,

422

00:20:36,000 --> 00:20:39,000

it can generate feelings of paranoia,

423

00:20:39,000 --> 00:20:41,000

nausea, skin irritations.

424

00:20:41,000 --> 00:20:44,000

This place is almost literally buzzing.

425

00:20:44,000 --> 00:20:46,000

Another theory is that it helps manifest

426

00:20:46,000 --> 00:20:48,000

paranormal activity.

427

00:20:48,000 --> 00:20:50,000

That if there's spirits there,

428

00:20:50,000 --> 00:20:52,000

they're able to draw the energy from that

429

00:20:52,000 --> 00:20:54,000

to manifest themselves and move objects.

430

00:20:55,000 --> 00:20:56,000

Man, it's everywhere.

431

00:20:56,000 --> 00:20:57,000

It's all overhead.

432

00:20:58,000 --> 00:21:00,000

It might be hypersensitive.

433

00:21:01,000 --> 00:21:05,000

I wonder, well, it's a fear cage factor, you know?

434

00:21:06,000 --> 00:21:08,000

We can always take her back down here in a while.

435

00:21:09,000 --> 00:21:10,000

I think she's going to want to come down.

436

00:21:10,000 --> 00:21:11,000

Yeah, I know Chris.

437

00:21:11,000 --> 00:21:12,000

She will.

438

00:21:12,000 --> 00:21:14,000

She's not going to let the place beat her.

439

00:21:20,000 --> 00:21:23,000

It's only we were suspicious that maybe Chris

440

00:21:23,000 --> 00:21:26,000

is hypersensitive to electromagnetic fields.

441

00:21:26,000 --> 00:21:28,000

Or maybe it was legitimately paranormal,

442

00:21:28,000 --> 00:21:31,000

or maybe something she ate just didn't agree with her.

443

00:21:31,000 --> 00:21:32,000

I want to go back down.

444

00:21:32,000 --> 00:21:33,000

Yeah, that's what I figured.

445

00:21:33,000 --> 00:21:34,000

All right, sweet.

446

00:21:34,000 --> 00:21:36,000

Well, then we're going to put you in the same situation.

447

00:21:36,000 --> 00:21:38,000

Dave will go down with you.

448

00:21:38,000 --> 00:21:39,000

Okay.

449

00:21:39,000 --> 00:21:40,000

Have an EMF gauge.

450

00:21:40,000 --> 00:21:42,000

Dave, if she starts feeling that way again,

451

00:21:42,000 --> 00:21:44,000

bring her and do a reading around her.

452

00:21:44,000 --> 00:21:45,000

All right, be careful.

453

00:21:45,000 --> 00:21:46,000

All right.

454

00:21:51,000 --> 00:21:53,000

Take one, Chris, back at the basement.

455

00:21:53,000 --> 00:21:56,000

Are you a confederate or a Union soldier?

456

00:21:57,000 --> 00:21:59,000

Do you miss your family?

457

00:22:00,000 --> 00:22:03,000

Are you the one that made Chris feel sick?

458

00:22:05,000 --> 00:22:07,000

If you are, why did you do that?

459

00:22:07,000 --> 00:22:10,000

If it was you that made me feel sick earlier,

460

00:22:10,000 --> 00:22:12,000

and you didn't mean to do it, it's okay.

461

00:22:12,000 --> 00:22:13,000

I'm not mad.

462

00:22:13,000 --> 00:22:15,000

I'm not angry.

463

00:22:15,000 --> 00:22:18,000

I'm down here again because I want to talk to you.

464

00:22:21,000 --> 00:22:22,000

What was that?

465

00:22:23,000 --> 00:22:25,000

I'm starting to feel a little funny again.

466

00:22:34,000 --> 00:22:35,000

What do you mean?

467

00:22:35,000 --> 00:22:38,000

I just, I feel like I'm easy, and my stomach's kind of starting again.

468

00:22:38,000 --> 00:22:39,000

Really?

469

00:22:39,000 --> 00:22:40,000

Yeah.

470

00:22:40,000 --> 00:22:43,000

Chris and I are doing GDP work in the basement,

471

00:22:43,000 --> 00:22:46,000

and Chris started to feel queasy.

472

00:22:50,000 --> 00:22:53,000

There's no EMF whatsoever.

473

00:22:53,000 --> 00:22:56,000

Yeah, I'm not feeling good again, Tango.

474

00:22:56,000 --> 00:22:58,000

All right, this is cool, then.

475

00:22:58,000 --> 00:22:59,000

Come on.

476

00:22:59,000 --> 00:23:02,000

Once a team member starts thinking about it,

477

00:23:02,000 --> 00:23:04,000

if they really feel sick,

478

00:23:04,000 --> 00:23:06,000

that's our first priority.

479

00:23:06,000 --> 00:23:09,000

We have to take care of them, and that's what we did.

480

00:23:09,000 --> 00:23:11,000

Do you need to use your bathroom?

481

00:23:11,000 --> 00:23:13,000

Yeah, I'm just going to sit in there for a second.

482

00:23:13,000 --> 00:23:14,000

Queasy again.

483

00:23:15,000 --> 00:23:17,000

Guys, I think we've done all the debunking,

484

00:23:17,000 --> 00:23:19,000

and investigating what we can tonight.

485

00:23:19,000 --> 00:23:21,000

Maybe we should call it quits.

486

00:23:21,000 --> 00:23:22,000

Excellent, thank you.

487

00:23:22,000 --> 00:23:23,000

Cool.

488

00:23:28,000 --> 00:23:31,000

What's awesome about this guy is that he's a great guy.

489

00:23:31,000 --> 00:23:33,000

What's awesome about this cash-town investigation

490

00:23:33,000 --> 00:23:35,000

is that you actually get to stay there,

491

00:23:35,000 --> 00:23:37,000

which means that we'll be investigating 24-7.

492

00:23:37,000 --> 00:23:39,000

Even when you're sleeping, you're investigating.

493

00:23:39,000 --> 00:23:41,000

You're brushing your teeth, you're investigating,

494

00:23:41,000 --> 00:23:43,000

because anything can happen at any time.

495

00:23:43,000 --> 00:23:46,000

And that's just the perfect scenario for us.

496

00:23:46,000 --> 00:23:49,000

But overall, the night went well.

497

00:23:49,000 --> 00:23:51,000

It was well set up, well investigated,

498

00:23:51,000 --> 00:23:54,000

and we got some potential results already.

499

00:23:54,000 --> 00:23:57,000

Setting up a mini-DV camera in this room,

500

00:23:57,000 --> 00:24:00,000

because this is the room I'm going to be staying in,

501

00:24:00,000 --> 00:24:02,000

and I really don't want a DVR cam in here.

502

00:24:02,000 --> 00:24:05,000

I won't be able to turn it off from changing.

503

00:24:05,000 --> 00:24:07,000

But we got it aimed at this chair,

504

00:24:07,000 --> 00:24:10,000

which supposedly changes its position.

505

00:24:10,000 --> 00:24:12,000

We got that lined up nice.

506

00:24:12,000 --> 00:24:14,000

We're going to rock and roll.

507

00:24:30,000 --> 00:24:32,000

The cash-town in. Yeah, I love it.

508

00:24:32,000 --> 00:24:34,000

I like staying at the places we investigate,

509

00:24:34,000 --> 00:24:36,000

because we get to continue the investigation.

510

00:24:36,000 --> 00:24:38,000

Normally that would come here, everything is still set up.

511

00:24:38,000 --> 00:24:40,000

Just go right into the analysis.

512

00:24:40,000 --> 00:24:42,000

Got a lot of stuff to go over.

513

00:24:42,000 --> 00:24:44,000

I'm going to try and get the money,

514

00:24:44,000 --> 00:24:46,000

and get a little bit of a break.

515

00:24:46,000 --> 00:24:48,000

I'm going to try and get the money,

516

00:24:48,000 --> 00:24:50,000

and then I'm going to get the money,

517

00:24:50,000 --> 00:24:52,000

and then I'm going to get the money,

518

00:24:52,000 --> 00:24:54,000

and then I'm going to get the money.

519

00:24:54,000 --> 00:24:56,000

I'm going to go back to the office,

520

00:24:56,000 --> 00:24:58,000

and then I'm going to get the money,

521

00:24:58,000 --> 00:25:00,000

and get that all into the process.

522

00:25:00,000 --> 00:25:02,000

I've got a lot of stuff to go over.

523

00:25:02,000 --> 00:25:04,000

If you want to start with mini-DVs,

524

00:25:04,000 --> 00:25:06,000

and I'll start with mini-DVs as well.

525

00:25:06,000 --> 00:25:08,000

In thermal, I've got some audio,

526

00:25:08,000 --> 00:25:10,000

wireless, and some digital for you.

527

00:25:10,000 --> 00:25:12,000

I've got some digital here.

528

00:25:12,000 --> 00:25:14,000

Well, let's get started, huh?

529

00:25:14,000 --> 00:25:16,000

I'm telling you, we're about to analyze

530

00:25:16,000 --> 00:25:18,000

the evidence for the cash-town in,

531

00:25:18,000 --> 00:25:20,000

and some of the equipment ran overnight.

532

00:25:20,000 --> 00:25:22,000

Now, it's good. We have that much more time

533

00:25:22,000 --> 00:25:24,000

for evidence.

534

00:25:24,000 --> 00:25:26,000

We have an extra six or seven hours

535

00:25:26,000 --> 00:25:29,000

This is Chris and I in the basement.

536

00:25:29,000 --> 00:25:30,000

Right?

537

00:25:30,000 --> 00:25:31,000

You know where she got sick?

538

00:25:31,000 --> 00:25:32,000

Yep.

539

00:25:32,000 --> 00:25:34,000

She was in the area where they stacked the limbs or the window.

540

00:25:34,000 --> 00:25:37,000

And I asked the question, do you miss your family?

541

00:25:37,000 --> 00:25:40,000

And I think we kind of got a response.

542

00:25:40,000 --> 00:25:41,000

You think so?

543

00:25:41,000 --> 00:25:42,000

I think so.

544

00:25:42,000 --> 00:25:43,000

I hear a voice.

545

00:25:43,000 --> 00:25:44,000

I'm going to use these, okay?

546

00:25:44,000 --> 00:25:45,000

Yeah.

547

00:25:45,000 --> 00:25:46,000

They're nice.

548

00:25:46,000 --> 00:25:47,000

Sure.

549

00:25:47,000 --> 00:25:48,000

Sure.

550

00:25:48,000 --> 00:25:49,000

They're red.

551

00:25:49,000 --> 00:25:50,000

They're pink.

552

00:25:50,000 --> 00:25:51,000

You don't like red?

553

00:25:51,000 --> 00:25:52,000

These aren't red.

554

00:25:52,000 --> 00:25:53,000

That's red.

555

00:25:53,000 --> 00:25:54,000

This is candy apple red.

556

00:25:54,000 --> 00:25:55,000

Okay.

557

00:25:56,000 --> 00:25:57,000

There's a difference.

558

00:25:57,000 --> 00:25:58,000

Red is an acceptable color.

559

00:25:58,000 --> 00:25:59,000

It's still red.

560

00:26:11,000 --> 00:26:13,000

Can you play that again, please?

561

00:26:21,000 --> 00:26:23,000

I do hear something there, Tango.

562

00:26:23,000 --> 00:26:24,000

You probably get the same impression.

563

00:26:24,000 --> 00:26:26,000

But to me, it almost sounds like a, yeah,

564

00:26:26,000 --> 00:26:28,000

or almost like an acknowledgement.

565

00:26:28,000 --> 00:26:29,000

You know, like, do you miss your family?

566

00:26:29,000 --> 00:26:30,000

Yeah, I do.

567

00:26:30,000 --> 00:26:31,000

It's like drawing out too.

568

00:26:31,000 --> 00:26:32,000

It's like, yeah.

569

00:26:32,000 --> 00:26:33,000

Right.

570

00:26:33,000 --> 00:26:34,000

Like a little excitement factor.

571

00:26:34,000 --> 00:26:35,000

He's injured.

572

00:26:35,000 --> 00:26:36,000

Yeah.

573

00:26:36,000 --> 00:26:38,000

I think that's going to go to Jason Grant.

574

00:26:38,000 --> 00:26:39,000

Cool.

575

00:26:39,000 --> 00:26:40,000

Good job.

576

00:26:40,000 --> 00:26:42,000

Surprise those ugly headphones work.

577

00:26:42,000 --> 00:26:45,000

Maybe it's the white, because we have pink and white.

578

00:26:45,000 --> 00:26:46,000

It's not pink.

579

00:26:46,000 --> 00:26:47,000

It's pink.

580

00:26:47,000 --> 00:26:48,000

It's not pink.

581

00:26:48,000 --> 00:26:49,000

It's red.

582

00:26:49,000 --> 00:26:50,000

Why are you wearing red earphones?

583

00:26:50,000 --> 00:26:51,000

Red is my favorite color.

584

00:26:51,000 --> 00:26:54,000

It should be black, maybe blue, man colors.

585

00:26:55,000 --> 00:26:56,000

Not pink.

586

00:26:56,000 --> 00:26:57,000

I know, listen to this.

587

00:26:57,000 --> 00:26:58,000

It's not magenta.

588

00:26:58,000 --> 00:26:59,000

I know, listen to this.

589

00:27:01,000 --> 00:27:02,000

They're red.

590

00:27:02,000 --> 00:27:22,000

Hey Tango, remember when, uh,

591

00:27:22,000 --> 00:27:23,000

Jane Grant said, hey guys,

592

00:27:23,000 --> 00:27:25,000

we think we heard some, some footsteps.

593

00:27:25,000 --> 00:27:26,000

Mm-hmm.

594

00:27:26,000 --> 00:27:27,000

I mean, this isn't an EVP,

595

00:27:27,000 --> 00:27:28,000

No, it's no asparagus.

596

00:27:28,000 --> 00:27:29,000

because they heard it with their ears.

597

00:27:29,000 --> 00:27:30,000

Yeah.

598

00:27:30,000 --> 00:27:31,000

They're ears.

599

00:27:31,000 --> 00:27:34,760

And to be EVP, you need to hear the noise electronically

600

00:27:34,760 --> 00:27:35,760

not with your own ears.

601

00:27:35,760 --> 00:27:36,600

Right?

602

00:27:36,600 --> 00:27:38,040

Or else it's just voice phenomenon.

603

00:27:38,040 --> 00:27:40,040

Yep.

604

00:27:40,040 --> 00:27:41,760

You want to try your pink headphones?

605

00:27:41,760 --> 00:27:44,480

We'll give you the color blindness or something.

606

00:27:55,480 --> 00:27:56,680

That's what's that thing.

607

00:28:00,120 --> 00:28:02,000

Yeah, definitely.

608

00:28:02,000 --> 00:28:03,400

It's like hard shoes.

609

00:28:03,400 --> 00:28:05,280

Like, t-t-t-t-t-t-t-t-t-t-t.

610

00:28:05,280 --> 00:28:07,600

What would they wear back in the day to the Civil War?

611

00:28:07,600 --> 00:28:08,320

Yeah.

612

00:28:08,320 --> 00:28:10,760

They'd probably wear some sort of boot with a wooden feel.

613

00:28:10,760 --> 00:28:13,160

It sounds like t-t-t-t-t-t-t-t-t-t.

614

00:28:13,160 --> 00:28:14,160

Like, hard.

615

00:28:14,160 --> 00:28:15,640

Mm.

616

00:28:15,640 --> 00:28:16,720

Good catch.

617

00:28:16,720 --> 00:28:17,400

Thanks.

618

00:28:17,400 --> 00:28:17,860

You're welcome.

619

00:28:32,440 --> 00:28:34,160

Oh, wow.

620

00:28:34,160 --> 00:28:35,160

Oh, wow.

621

00:28:39,160 --> 00:28:40,080

Hey guys.

622

00:28:40,080 --> 00:28:40,960

We're back.

623

00:28:40,960 --> 00:28:42,160

So cash down in.

624

00:28:42,160 --> 00:28:43,320

You want to hop right into it, guys?

625

00:28:43,320 --> 00:28:43,800

Yeah, let's do it.

626

00:28:43,800 --> 00:28:44,920

Show us what we've got.

627

00:28:44,920 --> 00:28:47,320

We're actually going to let you listen to some audio clips

628

00:28:47,320 --> 00:28:48,000

first, OK?

629

00:28:48,000 --> 00:28:48,500

OK.

630

00:28:48,500 --> 00:28:50,040

At one point, you guys had thought

631

00:28:50,040 --> 00:28:51,960

you would heard footsteps.

632

00:28:51,960 --> 00:28:53,240

Yeah, upstairs on the third floor.

633

00:28:53,240 --> 00:28:53,680

Third floor.

634

00:28:53,680 --> 00:28:54,200

Yeah.

635

00:28:54,200 --> 00:28:56,320

And we actually have that on the recorder.

636

00:28:56,320 --> 00:28:56,800

Sweet.

637

00:28:56,800 --> 00:28:58,360

And you guys actually referenced it.

638

00:28:58,360 --> 00:28:59,400

So if you're out here, we'll let you in.

639

00:28:59,400 --> 00:28:59,880

Absolutely.

640

00:28:59,880 --> 00:29:00,360

Yes, please.

641

00:29:00,360 --> 00:29:01,360

That's cool.

642

00:29:01,360 --> 00:29:02,760

Ready?

643

00:29:02,760 --> 00:29:03,000

OK.

644

00:29:03,000 --> 00:29:06,200

Here we go.

645

00:29:06,200 --> 00:29:09,080

Yeah, I hear it.

646

00:29:09,120 --> 00:29:09,840

Yeah.

647

00:29:09,840 --> 00:29:11,280

This.

648

00:29:11,280 --> 00:29:12,720

Yeah, I can hear as rough as it.

649

00:29:12,720 --> 00:29:16,640

Now, if you listen, what's interesting is you hear an actual

650

00:29:16,640 --> 00:29:17,400

good duck.

651

00:29:17,400 --> 00:29:19,160

Like a healing duck.

652

00:29:19,160 --> 00:29:19,920

Yeah, exactly.

653

00:29:19,920 --> 00:29:20,680

You do hear the heal.

654

00:29:20,680 --> 00:29:22,560

A hard shoe or a boot.

655

00:29:22,560 --> 00:29:22,920

Right.

656

00:29:22,920 --> 00:29:24,880

So that would be more consistent with the boot.

657

00:29:24,880 --> 00:29:26,200

Like in the old days.

658

00:29:26,200 --> 00:29:26,700

Yeah.

659

00:29:32,520 --> 00:29:33,880

Yeah, that's exactly what we heard.

660

00:29:33,880 --> 00:29:36,040

That's awesome.

661

00:29:36,320 --> 00:29:41,240

That's the best.

662

00:29:41,240 --> 00:29:42,640

We're on the third floor.

663

00:29:42,640 --> 00:29:44,400

There's nothing above us except a roof.

664

00:29:44,400 --> 00:29:45,040

Exactly, yeah.

665

00:29:45,040 --> 00:29:46,800

And once again, the story becomes evidence.

666

00:29:46,800 --> 00:29:47,000

You know?

667

00:29:47,000 --> 00:29:47,520

Right.

668

00:29:47,520 --> 00:29:47,640

Yeah.

669

00:29:47,640 --> 00:29:48,320

Beautiful thing.

670

00:29:48,320 --> 00:29:48,680

Yep.

671

00:29:48,680 --> 00:29:49,040

Sweet.

672

00:29:49,040 --> 00:29:49,760

So what else we got?

673

00:29:49,760 --> 00:29:50,520

All right.

674

00:29:50,520 --> 00:29:51,960

Well, this is Kristin and I in the basement,

675

00:29:51,960 --> 00:29:53,400

where she got sick in that area.

676

00:29:53,400 --> 00:29:53,720

OK.

677

00:29:53,720 --> 00:29:55,720

Where they stacked the body parts and everything.

678

00:29:55,720 --> 00:29:58,320

And you hear, you miss your family.

679

00:29:58,320 --> 00:30:00,720

And you also get a response.

680

00:30:00,720 --> 00:30:01,120

Yeah.

681

00:30:01,120 --> 00:30:01,760

Yeah.

682

00:30:01,760 --> 00:30:02,920

All right.

683

00:30:02,920 --> 00:30:05,840

Do you miss your family?

684

00:30:05,880 --> 00:30:07,080

Is that a yes?

685

00:30:07,080 --> 00:30:07,800

Yeah.

686

00:30:07,800 --> 00:30:08,280

Yeah.

687

00:30:08,280 --> 00:30:09,640

I hear that.

688

00:30:09,640 --> 00:30:10,680

Listen really closely.

689

00:30:10,680 --> 00:30:11,160

Play to you.

690

00:30:13,880 --> 00:30:14,880

Do you miss your family?

691

00:30:19,160 --> 00:30:19,520

Oh, yeah.

692

00:30:19,520 --> 00:30:20,920

That's really, that's cool.

693

00:30:20,920 --> 00:30:21,800

Yeah.

694

00:30:21,800 --> 00:30:22,480

Sounds like a guy.

695

00:30:22,480 --> 00:30:24,080

Yes.

696

00:30:24,080 --> 00:30:24,640

That's awesome.

697

00:30:24,640 --> 00:30:26,120

Direct response to a question.

698

00:30:26,120 --> 00:30:26,200

Boom.

699

00:30:26,200 --> 00:30:26,920

Right away.

700

00:30:26,920 --> 00:30:27,760

But good catch, man.

701

00:30:27,760 --> 00:30:28,920

You'll listen in close.

702

00:30:28,920 --> 00:30:29,400

Thank you.

703

00:30:29,400 --> 00:30:30,280

What else we got?

704

00:30:30,280 --> 00:30:30,600

All right.

705

00:30:30,600 --> 00:30:34,520

We move on now to a piece of actually the footage

706

00:30:34,520 --> 00:30:35,720

grant that was in your bedroom.

707

00:30:35,760 --> 00:30:36,480

That was interesting.

708

00:30:36,480 --> 00:30:36,800

Yeah.

709

00:30:36,800 --> 00:30:38,040

Why don't you guys take a look at that?

710

00:30:38,040 --> 00:30:39,680

Because it's impressive.

711

00:30:39,680 --> 00:30:42,600

Well, I took my time, got ready, put the tape in,

712

00:30:42,600 --> 00:30:44,080

hit record, went right to bed.

713

00:30:44,080 --> 00:30:46,680

And then, you know, within minutes,

714

00:30:46,680 --> 00:30:48,200

something started moving in my room.

715

00:30:48,200 --> 00:30:49,000

Right.

716

00:30:49,000 --> 00:30:49,640

So I got up.

717

00:30:49,640 --> 00:30:53,320

And as I was up, something moved as I was standing there.

718

00:30:53,320 --> 00:30:54,000

Oh, OK.

719

00:30:54,000 --> 00:30:55,200

But I couldn't see what it was.

720

00:30:57,200 --> 00:30:58,200

Oh.

721

00:30:58,200 --> 00:31:00,200

There.

722

00:31:00,200 --> 00:31:01,680

A little bit.

723

00:31:01,680 --> 00:31:02,160

That's that.

724

00:31:02,160 --> 00:31:03,800

Looks nice in the big screen.

725

00:31:03,800 --> 00:31:05,680

Oh, look at that.

726

00:31:06,040 --> 00:31:06,760

That's not right.

727

00:31:09,440 --> 00:31:10,440

Right here.

728

00:31:10,440 --> 00:31:12,200

Oh, yeah.

729

00:31:12,200 --> 00:31:14,400

Boom.

730

00:31:14,400 --> 00:31:15,400

Holy crap.

731

00:31:15,400 --> 00:31:16,680

That's crazy.

732

00:31:16,680 --> 00:31:18,120

Something's moving.

733

00:31:18,120 --> 00:31:22,360

The thing is, it's what it looks like to me is not really

734

00:31:22,360 --> 00:31:24,880

that it's moving almost like back.

735

00:31:24,880 --> 00:31:25,240

Or anything.

736

00:31:25,240 --> 00:31:27,720

Yeah, like it's turning that it's actually doing this.

737

00:31:27,720 --> 00:31:29,200

Yeah.

738

00:31:29,200 --> 00:31:30,080

It's right within itself.

739

00:31:30,080 --> 00:31:30,560

It's crazy.

740

00:31:30,560 --> 00:31:33,680

I thought maybe the candle was moving on the windowsill.

741

00:31:33,680 --> 00:31:34,000

Or something.

742

00:31:34,000 --> 00:31:35,160

It was too dark to tell.

743

00:31:35,200 --> 00:31:36,280

That's awesome.

744

00:31:36,280 --> 00:31:37,840

That's a great piece of evidence.

745

00:31:37,840 --> 00:31:38,720

That's crazy.

746

00:31:38,720 --> 00:31:39,840

Some good stuff.

747

00:31:39,840 --> 00:31:42,120

We caught some great evidence, guys.

748

00:31:42,120 --> 00:31:43,880

Hey, what's going on?

749

00:31:43,880 --> 00:31:44,360

Not too much.

750

00:31:44,360 --> 00:31:44,920

What's up?

751

00:31:44,920 --> 00:31:46,040

How you doing now, all right?

752

00:31:46,040 --> 00:31:46,760

It's OK.

753

00:31:46,760 --> 00:31:47,520

I'm fine.

754

00:31:47,520 --> 00:31:49,240

I felt fine all day.

755

00:31:49,240 --> 00:31:50,440

I wasn't sick at all.

756

00:31:50,440 --> 00:31:51,360

And Jane, I would talk.

757

00:31:51,360 --> 00:31:53,600

And maybe you have electromagnetic hypersensitivity.

758

00:31:53,600 --> 00:31:54,240

Maybe.

759

00:31:54,240 --> 00:31:55,880

And also, there's always the possibility

760

00:31:55,880 --> 00:31:58,840

that you can smell gas while you're down there that might

761

00:31:58,840 --> 00:32:00,200

have made you nauseous.

762

00:32:00,200 --> 00:32:02,920

Also, very possibly, maybe something was happening.

763

00:32:02,960 --> 00:32:06,560

And it's just the way your body reacted to the energy

764

00:32:06,560 --> 00:32:08,760

that whatever was there was giving off.

765

00:32:08,760 --> 00:32:10,200

There's a bunch of different theories.

766

00:32:10,200 --> 00:32:12,320

So we just got to turn it around with one.

767

00:32:12,320 --> 00:32:15,840

Fortunately, this sensitivity stuff we can test and then

768

00:32:15,840 --> 00:32:18,040

prevent you from being in that situation again.

769

00:32:18,040 --> 00:32:20,200

Because if it's not paranormal, we don't

770

00:32:20,200 --> 00:32:22,280

want to put you in that situation.

771

00:32:22,280 --> 00:32:23,880

But we don't know for sure.

772

00:32:23,880 --> 00:32:24,720

All right, so awesome job.

773

00:32:24,720 --> 00:32:25,400

Make us a copy.

774

00:32:25,400 --> 00:32:27,400

And we'll go sit down with Jack.

775

00:32:27,400 --> 00:32:27,880

Cool.

776

00:32:27,880 --> 00:32:28,400

All right.

777

00:32:28,400 --> 00:32:29,240

Good job, folks.

778

00:32:29,240 --> 00:32:29,760

Thanks, guys.

779

00:32:29,760 --> 00:32:30,360

Thank you.

780

00:32:30,360 --> 00:32:30,880

Good job.

781

00:32:30,880 --> 00:32:31,880

Thank you.

782

00:32:32,920 --> 00:32:33,420

Thank you.

783

00:32:43,920 --> 00:32:44,560

Hey, Jack.

784

00:32:44,560 --> 00:32:45,360

So see you again.

785

00:32:45,360 --> 00:32:46,360

You too.

786

00:32:46,360 --> 00:32:47,120

See ya.

787

00:32:47,120 --> 00:32:49,480

So any reports of activity since we investigated?

788

00:32:49,480 --> 00:32:51,480

Not a whole lot, but we're looking forward to seeing

789

00:32:51,480 --> 00:32:52,840

what you guys have pulled up for us.

790

00:32:52,840 --> 00:32:53,720

Well, we came in.

791

00:32:53,720 --> 00:32:54,520

You took us on a tour.

792

00:32:54,520 --> 00:32:57,000

You showed us the places with the majority of the activity.

793

00:32:57,000 --> 00:32:58,800

And we ended up setting up our equipment

794

00:32:58,800 --> 00:32:59,960

to try to cover those areas.

795

00:32:59,960 --> 00:33:00,640

OK.

796

00:33:00,640 --> 00:33:02,320

As you know, the way we go about it

797

00:33:02,360 --> 00:33:05,840

is we try to, number one, catch any activity,

798

00:33:05,840 --> 00:33:07,000

have personal experiences.

799

00:33:07,000 --> 00:33:08,920

But we also try to debunk.

800

00:33:08,920 --> 00:33:12,040

So some of the stories that were given to us by you,

801

00:33:12,040 --> 00:33:14,960

we tried to find a real normal reason for it.

802

00:33:14,960 --> 00:33:16,160

At one point in the night, Jay and I

803

00:33:16,160 --> 00:33:19,440

decided to head all the way up to the suite at the top.

804

00:33:19,440 --> 00:33:21,240

And Suva could experience there.

805

00:33:21,240 --> 00:33:22,880

We had a camera focused on the chair.

806

00:33:22,880 --> 00:33:25,480

We had tons of audio up there to see if we could catch any

807

00:33:25,480 --> 00:33:26,880

of the sounds that were reported there.

808

00:33:26,880 --> 00:33:29,840

At one point, Jay felt like someone sat next to him

809

00:33:29,840 --> 00:33:30,720

on the couch.

810

00:33:30,720 --> 00:33:34,200

I was sitting on the left-hand side of the couch.

811

00:33:34,200 --> 00:33:36,520

And it felt like the right-hand side of the couch,

812

00:33:36,520 --> 00:33:40,640

if you were facing it, just pressed down.

813

00:33:40,640 --> 00:33:43,880

Upon sticking my hand around that area,

814

00:33:43,880 --> 00:33:46,600

that area of the couch and the air above it

815

00:33:46,600 --> 00:33:50,320

was a lot colder than anywhere else in the room.

816

00:33:50,320 --> 00:33:52,000

Yeah, I was able to get up and verify that.

817

00:33:52,000 --> 00:33:54,400

And it was, I mean, everything's kind of cool anyway,

818

00:33:54,400 --> 00:33:55,840

because no one's been sitting on it.

819

00:33:55,840 --> 00:33:58,240

But there was a drastic difference between the spot

820

00:33:58,280 --> 00:34:00,400

that he felt someone was sitting in and the rest

821

00:34:00,400 --> 00:34:01,160

of the couch.

822

00:34:01,160 --> 00:34:03,960

Now, you guys did not pull the sleeper sofa out?

823

00:34:03,960 --> 00:34:04,560

No, we did not.

824

00:34:04,560 --> 00:34:06,160

Because a couple of the reports that we had

825

00:34:06,160 --> 00:34:08,920

were from the right-hand side with someone having their head

826

00:34:08,920 --> 00:34:09,360

touched.

827

00:34:09,360 --> 00:34:09,800

Oh, really?

828

00:34:09,800 --> 00:34:12,040

Which would have been that area where you pulled that couch

829

00:34:12,040 --> 00:34:14,120

out, which is probably where that would have been seated.

830

00:34:14,120 --> 00:34:16,960

You had never focused on that part of the stories.

831

00:34:16,960 --> 00:34:18,960

Oh, yeah, I guess I didn't tell you exactly where it took place.

832

00:34:18,960 --> 00:34:19,360

But yeah.

833

00:34:19,360 --> 00:34:20,080

That's good, though.

834

00:34:20,080 --> 00:34:21,480

That's simplification.

835

00:34:21,480 --> 00:34:22,080

There you go.

836

00:34:22,080 --> 00:34:24,400

One thing that also happened to one of our investigators,

837

00:34:24,400 --> 00:34:27,360

Chris Williams, was she was down in the basement feeling

838

00:34:27,360 --> 00:34:30,880

perfectly fine, asking questions, trying to make contact.

839

00:34:30,880 --> 00:34:33,800

And all of a sudden, she got this overwhelming feeling

840

00:34:33,800 --> 00:34:35,120

of nauseousness.

841

00:34:35,120 --> 00:34:35,680

Incidentally.

842

00:34:35,680 --> 00:34:38,280

Yeah, to the point where she had to run upstairs

843

00:34:38,280 --> 00:34:41,160

and go to the bathroom and be sick to her stomach.

844

00:34:41,160 --> 00:34:43,800

After that happened, she was perfectly fine.

845

00:34:43,800 --> 00:34:47,080

We actually had her refrain from going down there again

846

00:34:47,080 --> 00:34:49,280

and see if the nauseousness returned.

847

00:34:49,280 --> 00:34:49,760

Was she hurt?

848

00:34:49,760 --> 00:34:51,920

If it returned while she wasn't down there, then we would know

849

00:34:51,920 --> 00:34:53,960

it was probably food poisoning or something like that.

850

00:34:53,960 --> 00:34:55,200

She had no problems.

851

00:34:55,200 --> 00:34:56,800

She sat around for a while and made

852

00:34:56,800 --> 00:34:58,000

sure she was good.

853

00:34:58,000 --> 00:35:01,800

She headed back downstairs about an hour, hour and a half later.

854

00:35:01,800 --> 00:35:03,880

And the same thing happened to her.

855

00:35:03,880 --> 00:35:05,760

I can say that's the first.

856

00:35:05,760 --> 00:35:08,280

We've had a number of tours in the basement over the years.

857

00:35:08,280 --> 00:35:10,920

If we haven't had anybody come back up with any sort of feelings

858

00:35:10,920 --> 00:35:13,040

like that, people get a little scared.

859

00:35:13,040 --> 00:35:14,520

But that's definitely new to us.

860

00:35:14,520 --> 00:35:16,360

Now, we also, when we were down there,

861

00:35:16,360 --> 00:35:18,480

there were high, high electromagnetic

862

00:35:18,480 --> 00:35:19,680

fields all over the place.

863

00:35:19,680 --> 00:35:22,920

The main key with that is there's a thing called hypersensitivity

864

00:35:22,920 --> 00:35:24,280

to high EMFs.

865

00:35:24,280 --> 00:35:28,440

Some of the effects that that has is nausea, skin irritation,

866

00:35:28,440 --> 00:35:31,960

fatigue, paranoia, hallucinations, all these things

867

00:35:31,960 --> 00:35:33,280

that fall under that.

868

00:35:33,280 --> 00:35:35,560

And you definitely have the perfect setup for it

869

00:35:35,560 --> 00:35:37,120

where the EMFs are high.

870

00:35:37,120 --> 00:35:40,760

And then some of the cables that are laying across the copper

871

00:35:40,760 --> 00:35:42,600

line, so it feeds through that.

872

00:35:42,600 --> 00:35:45,240

So it creates what we like to call a fear cage.

873

00:35:45,240 --> 00:35:48,220

But also another theory on it is the high EMFs fuel

874

00:35:48,220 --> 00:35:50,240

paranormal activity.

875

00:35:50,240 --> 00:35:51,080

Gotcha.

876

00:35:51,080 --> 00:35:52,720

So we may be discovering that she's

877

00:35:52,720 --> 00:35:55,800

hypersensitive to these things, or it may be something

878

00:35:55,800 --> 00:35:56,800

we just don't know yet.

879

00:35:56,800 --> 00:35:59,640

But it was an event that was, it's never happened to her.

880

00:35:59,640 --> 00:36:00,720

Not easily explained.

881

00:36:00,720 --> 00:36:01,200

Right.

882

00:36:01,200 --> 00:36:03,440

Now, a lot of the claims that you fill this in on here

883

00:36:03,440 --> 00:36:06,640

were full body apparitions, footsteps,

884

00:36:06,640 --> 00:36:10,520

voices, objects having tendency to move on their own,

885

00:36:10,520 --> 00:36:12,320

and numerous other things.

886

00:36:12,320 --> 00:36:14,800

And we do have some stuff to show you.

887

00:36:14,800 --> 00:36:15,480

OK, Virga.

888

00:36:15,480 --> 00:36:18,000

We'd like to start off with some of the audio

889

00:36:18,000 --> 00:36:19,240

that we were able to capture.

890

00:36:19,240 --> 00:36:19,740

OK.

891

00:36:19,740 --> 00:36:20,400

All right.

892

00:36:20,400 --> 00:36:22,080

This one was in the basement.

893

00:36:22,080 --> 00:36:24,880

And you're going to be able to hear it really clearly.

894

00:36:24,880 --> 00:36:28,320

This is Dave Tango asking a question again in the basement.

895

00:36:28,320 --> 00:36:28,920

OK.

896

00:36:28,920 --> 00:36:31,880

And you'll hear another muted response.

897

00:36:31,880 --> 00:36:33,080

Can you miss your family?

898

00:36:38,080 --> 00:36:39,800

It's like someone breathing.

899

00:36:39,800 --> 00:36:42,760

And that's what it sounds like a yes.

900

00:36:42,760 --> 00:36:44,880

And we'll play it again for you.

901

00:36:44,880 --> 00:36:45,880

Can you miss your family?

902

00:36:51,400 --> 00:36:53,600

At one point, Jane and I decided to head all the way up

903

00:36:53,600 --> 00:36:55,600

to the suite at the top.

904

00:36:55,600 --> 00:36:58,800

And during that time, we started hearing what

905

00:36:58,800 --> 00:37:02,760

sounded like footsteps walking on the wood floor behind us.

906

00:37:02,760 --> 00:37:04,040

We were sitting on the couch.

907

00:37:04,040 --> 00:37:04,520

OK.

908

00:37:04,520 --> 00:37:07,480

And they sounded like they were coming from the bedroom

909

00:37:07,480 --> 00:37:09,440

into the living room where we were sitting.

910

00:37:09,440 --> 00:37:12,960

So it almost sounded like a boot coming down on the floor

911

00:37:12,960 --> 00:37:13,760

and rolling forward.

912

00:37:13,760 --> 00:37:14,760

Could do.

913

00:37:14,760 --> 00:37:16,320

It's very obviously footsteps.

914

00:37:16,320 --> 00:37:18,480

And it was loud enough that Grant and I

915

00:37:18,480 --> 00:37:21,280

were able to hear this with our own ears.

916

00:37:21,280 --> 00:37:23,560

We were lucky enough to be able to catch it

917

00:37:23,560 --> 00:37:25,800

with our recording devices that we had up there.

918

00:37:25,800 --> 00:37:26,800

So we're going to play that.

919

00:37:26,800 --> 00:37:30,080

And we want to see if this sounds anything similar to what

920

00:37:30,080 --> 00:37:31,360

you've heard here in the past.

921

00:37:31,360 --> 00:37:32,360

Here we go.

922

00:37:37,360 --> 00:37:38,360

Can you hear it?

923

00:37:38,360 --> 00:37:39,840

Yep.

924

00:37:39,840 --> 00:37:41,440

It definitely goes.

925

00:37:41,440 --> 00:37:42,840

And we acknowledge it as well.

926

00:37:42,840 --> 00:37:44,840

Those footsteps here.

927

00:37:44,840 --> 00:37:47,120

OK.

928

00:37:47,160 --> 00:37:50,120

Now the one thing we did notice is it sounds,

929

00:37:50,120 --> 00:37:51,760

what sounds like, boots going down.

930

00:37:51,760 --> 00:37:53,080

It's not even the floor creaking.

931

00:37:53,080 --> 00:37:54,840

Distinct sounds above themselves.

932

00:37:54,840 --> 00:37:56,480

And you can hear it actually get closer.

933

00:37:56,480 --> 00:37:57,640

We'll play that again for you.

934

00:38:13,480 --> 00:38:14,880

It's an extremely rare thing to be

935

00:38:14,880 --> 00:38:16,520

able to have a personal experience

936

00:38:16,520 --> 00:38:20,680

and be able to back that up with actual audio or video

937

00:38:20,680 --> 00:38:21,560

footage.

938

00:38:21,560 --> 00:38:25,880

And it's such a rarity that when it happens, it's huge.

939

00:38:25,880 --> 00:38:26,360

It's big.

940

00:38:26,360 --> 00:38:26,920

That's great.

941

00:38:26,920 --> 00:38:30,280

I mean, a lot of times we're dependent on when the room

942

00:38:30,280 --> 00:38:31,680

guests are here, it's one or the other.

943

00:38:31,680 --> 00:38:35,360

And it's kind of hard for me to always realize which way it's

944

00:38:35,360 --> 00:38:37,840

leaning if it actually happened, didn't happen.

945

00:38:37,840 --> 00:38:39,400

Well, and that's great that you'd bring that up.

946

00:38:39,400 --> 00:38:41,920

Because we've got another piece of evidence

947

00:38:41,920 --> 00:38:44,200

that I think you'll really like.

948

00:38:44,200 --> 00:38:46,240

This is the hill where I spent the night.

949

00:38:46,280 --> 00:38:49,480

And obviously the reports were that the chair would turn.

950

00:38:49,480 --> 00:38:52,640

So it was natural for us to set up a recorder in this room.

951

00:38:52,640 --> 00:38:54,280

We had tapes running throughout the night.

952

00:38:54,280 --> 00:38:55,000

Reviewed those.

953

00:38:55,000 --> 00:38:56,120

Nothing happened.

954

00:38:56,120 --> 00:38:59,560

But when I came in finally at the end of the investigating

955

00:38:59,560 --> 00:39:03,640

just to go to sleep, I switched the tape, put it in,

956

00:39:03,640 --> 00:39:04,920

got into bed.

957

00:39:04,920 --> 00:39:07,800

Almost instantly, two minutes into the tape, something happened.

958

00:39:11,080 --> 00:39:12,600

Wow.

959

00:39:17,200 --> 00:39:19,360

We've got another piece of evidence

960

00:39:19,360 --> 00:39:21,200

that I think you'll really like.

961

00:39:27,920 --> 00:39:28,640

Wow.

962

00:39:28,640 --> 00:39:29,000

Hold on.

963

00:39:29,000 --> 00:39:30,000

Keep watching.

964

00:39:33,400 --> 00:39:33,880

Watch.

965

00:39:33,880 --> 00:39:34,380

OK.

966

00:39:46,880 --> 00:39:48,920

Now, like I said, I thought it was the candlestick

967

00:39:48,920 --> 00:39:49,320

that it moved.

968

00:39:49,320 --> 00:39:50,360

It's like, yeah, right.

969

00:39:50,360 --> 00:39:51,280

The cord is heavy.

970

00:39:51,280 --> 00:39:52,840

It can pull it off.

971

00:39:52,840 --> 00:39:55,360

So I stopped and reviewed the tape and saw that.

972

00:39:55,360 --> 00:39:57,120

And I went and inspected it.

973

00:39:57,120 --> 00:39:58,440

I thought, no offense.

974

00:39:58,440 --> 00:40:00,120

But I thought maybe there was a magnet under there.

975

00:40:00,120 --> 00:40:01,240

I thought it might have been rigged.

976

00:40:01,240 --> 00:40:03,640

So I don't know what could have caused that other than something

977

00:40:03,640 --> 00:40:04,880

we just can't explain.

978

00:40:04,880 --> 00:40:07,080

If you pay close attention to the picture,

979

00:40:07,080 --> 00:40:11,000

it's more turning towards what appears to be either

980

00:40:11,000 --> 00:40:13,640

that rocking chair or the window.

981

00:40:13,640 --> 00:40:16,280

And we'll play it again and just take that thought

982

00:40:16,280 --> 00:40:17,480

into mind when you see this.

983

00:40:17,480 --> 00:40:17,960

Here we go.

984

00:40:21,120 --> 00:40:21,640

Now watch.

985

00:40:25,160 --> 00:40:26,480

You can hear me.

986

00:40:26,480 --> 00:40:27,320

I'm hearing the sound.

987

00:40:27,320 --> 00:40:28,040

I mean, I think too.

988

00:40:28,040 --> 00:40:28,540

OK.

989

00:40:34,440 --> 00:40:35,360

And that got me out of bed.

990

00:40:39,960 --> 00:40:41,800

And it moves one last time.

991

00:40:41,800 --> 00:40:42,800

Boom.

992

00:40:42,800 --> 00:40:45,040

Right there.

993

00:40:45,040 --> 00:40:46,480

Well, that's exciting.

994

00:40:46,480 --> 00:40:46,960

Yeah.

995

00:40:46,960 --> 00:40:47,480

Really is.

996

00:40:47,480 --> 00:40:48,640

It's a great piece of evidence.

997

00:40:48,640 --> 00:40:49,920

Yeah, definitely.

998

00:40:49,920 --> 00:40:51,400

And once again, a personal experience

999

00:40:51,400 --> 00:40:52,840

gets translated into evidence.

1000

00:40:52,840 --> 00:40:53,840

And I could share with you.

1001

00:40:53,840 --> 00:40:55,680

I mean, in fact, we didn't have a camera.

1002

00:40:55,680 --> 00:40:57,280

Well, if we didn't have a camera in there,

1003

00:40:57,280 --> 00:40:59,520

it would just be, hey, I think something moved in my room.

1004

00:40:59,520 --> 00:41:01,280

We wouldn't know what it was, how much it moved.

1005

00:41:01,280 --> 00:41:02,720

No, that's great.

1006

00:41:02,760 --> 00:41:05,600

So do you have any questions for us?

1007

00:41:05,600 --> 00:41:06,360

Or?

1008

00:41:06,360 --> 00:41:08,760

Well, I don't know if it's actually a specific question.

1009

00:41:08,760 --> 00:41:10,520

I mean, we've, Maria and I have had the place

1010

00:41:10,520 --> 00:41:11,600

for a number of years.

1011

00:41:11,600 --> 00:41:13,800

And I've had so many reports and so many things

1012

00:41:13,800 --> 00:41:15,920

that we were always seeking to find

1013

00:41:15,920 --> 00:41:17,560

if we could get some definitive proof.

1014

00:41:17,560 --> 00:41:19,400

I mean, is this enough for you guys to sit here and say,

1015

00:41:19,400 --> 00:41:20,920

you know, there's something going on?

1016

00:41:20,920 --> 00:41:22,400

And I understand what you're saying.

1017

00:41:22,400 --> 00:41:24,120

Can I say there's an entity here?

1018

00:41:24,120 --> 00:41:25,720

I haven't seen an entity present.

1019

00:41:25,720 --> 00:41:28,720

Of course, I need to be able to make, draw that conclusion

1020

00:41:28,720 --> 00:41:30,480

by the evidence at hand.

1021

00:41:30,480 --> 00:41:34,080

I did get footsteps, which sounds like boots walking,

1022

00:41:34,080 --> 00:41:37,240

which would make me believe of a residual type on.

1023

00:41:37,240 --> 00:41:38,080

Okay.

1024

00:41:38,080 --> 00:41:38,920

Kind of like a tape player,

1025

00:41:38,920 --> 00:41:40,640

rewinding itself and playing itself over and over again.

1026

00:41:40,640 --> 00:41:44,360

The energy from whatever is just trapped in an object

1027

00:41:44,360 --> 00:41:46,160

that makes up the building or anything.

1028

00:41:46,160 --> 00:41:47,800

A picture frame moving on its own,

1029

00:41:47,800 --> 00:41:49,120

it's definitely paranormal.

1030

00:41:49,120 --> 00:41:50,560

The pair are just above.

1031

00:41:50,560 --> 00:41:52,040

So above the normal, what we're used to.

1032

00:41:52,040 --> 00:41:53,520

Things don't move like that on their own.

1033

00:41:53,520 --> 00:41:54,360

Yeah.

1034

00:41:54,360 --> 00:41:57,200

So do I believe that there's paranormal activity

1035

00:41:57,200 --> 00:41:59,800

going on here and possibly a residual type on?

1036

00:41:59,840 --> 00:42:01,000

Absolutely.

1037

00:42:01,000 --> 00:42:02,240

I would definitely come back here

1038

00:42:02,240 --> 00:42:04,480

because I had an experience,

1039

00:42:04,480 --> 00:42:06,520

fortunately was able to catch it on film

1040

00:42:06,520 --> 00:42:08,880

that will stay with me for the rest of my life.

1041

00:42:08,880 --> 00:42:09,720

All right.

1042

00:42:09,720 --> 00:42:10,560

Thank you very much guys.

1043

00:42:10,560 --> 00:42:11,640

Appreciate it.

1044

00:42:11,640 --> 00:42:12,480

Thank you.

1045

00:42:12,480 --> 00:42:13,320

Thank you, Jack.

1046

00:42:13,320 --> 00:42:14,160

Look at that.

1047

00:42:14,160 --> 00:42:19,000

My role in the house as the skeptic has been 20 years long

1048

00:42:19,000 --> 00:42:20,240

and I was always the one to look there

1049

00:42:20,240 --> 00:42:21,480

and like, ah, there's gotta be something

1050

00:42:21,480 --> 00:42:22,320

that can explain that.

1051

00:42:22,320 --> 00:42:23,760

That stuff just doesn't happen.

1052

00:42:23,760 --> 00:42:26,520

Having taps in here, investigating the way they did

1053

00:42:26,520 --> 00:42:28,560

kind of pushes me on the other side of the fence.

1054

00:42:28,600 --> 00:42:31,680

Finally, all that I can sit here and say, I've got proof.

1055

00:42:31,680 --> 00:42:33,080

It's gonna be a lot easier

1056

00:42:33,080 --> 00:42:34,560

when someone walks in my door and says,

1057

00:42:34,560 --> 00:42:35,640

well, is this place haunted?

1058

00:42:35,640 --> 00:42:37,560

Well, yeah, as a matter of fact, it is.

1059

00:42:38,520 --> 00:42:39,640

It was an awesome investigation.

1060

00:42:39,640 --> 00:42:40,680

Come on, it really was.

1061

00:42:40,680 --> 00:42:42,200

I had that experience, man.

1062

00:42:42,200 --> 00:42:45,080

And I tell you, if that camera was enrolling,

1063

00:42:45,080 --> 00:42:48,160

if I hadn't put that tape in just in time,

1064

00:42:48,160 --> 00:42:50,000

it would have just been an experience.

1065

00:42:50,000 --> 00:42:53,240

I mean, now we got solid hardcore evidence

1066

00:42:53,240 --> 00:42:55,800

that something weird is going on in the cash town.

1067

00:42:55,800 --> 00:42:57,280

It definitely is.

1068

00:42:57,280 --> 00:43:01,320

Well, and then have, or criscut, baptized,

1069

00:43:01,320 --> 00:43:02,160

will always say it.

1070

00:43:02,160 --> 00:43:03,640

Sometimes you catch it on audio,

1071

00:43:03,640 --> 00:43:04,880

sometimes you catch it on video.

1072

00:43:04,880 --> 00:43:06,560

Sometimes you catch it on your skin.

1073

00:43:06,560 --> 00:43:07,400

Or in your gut.

1074

00:43:07,400 --> 00:43:08,760

Yeah, in your case.

1075

00:43:09,720 --> 00:43:11,760

I love this place, guys, you know, all around.

1076

00:43:11,760 --> 00:43:14,080

I mean, the place is amazing, it's beautiful.

1077

00:43:14,080 --> 00:43:17,600

Being in a place with so full of history,

1078

00:43:17,600 --> 00:43:20,400

think of all the troops that walked by there.

1079

00:43:20,400 --> 00:43:23,840

That's the one benefit of paranormal investigation

1080

00:43:23,840 --> 00:43:26,200

is that you can't do it without coming

1081

00:43:26,240 --> 00:43:27,760

almost face to face with history.

1082

00:43:27,760 --> 00:43:28,600

Yeah.

1083

00:43:28,600 --> 00:43:29,440

You know, we could have done,

1084

00:43:29,440 --> 00:43:31,680

we might have done that here.

1085

00:43:31,680 --> 00:43:32,520

Absolutely.